to see + understand

to envision + create

Our mission is the education of future design professionals
Field trips, so that I can see and experience in addition to being told

Accessibility of faculty is a huge resource at UT. They are the first people I go to when I need a book for a precedent I am researching

We focus on design as a form of synthetic problem solving that is simultaneously analytical and creative. Building on an understanding of history and theory, design is informed by space, technology and place. Design enables the making of community. The cross-functional thought process of design is applicable to the many challenges that graduates will face in the future, no matter what career path they ultimately pursue.

We view the state as our laboratory, recognizing that it is both a privilege and a responsibility to offer the leading professional design programs in the state. Through design, we contribute to society.

We support an academic community that will enable maximum success for each member of the student body, faculty, and staff. Each individual contributes to the success of the College. We establish high standards of quality and professionalism in all we do.

Student learning, in all of its forms, comes first. The faculty of the College of Architecture and Design is dedicated to the academic mission of teaching and learning. Both in the classroom and beyond, the College fosters a spirit of curiosity that should serve as a foundation for life-long learning and creative thinking.

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WHAT HAS INFLUENCED YOU MOST SINCE YOU’VE BEEN IN THIS PROGRAM?

A

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“Accessibility of faculty is a huge resource at UT. They are the first people I go to when I need a book for a precedent I am researching”
OUR CURRICULAR FOCUS

SPACE Understand Architecture as the design of space
More than just a well made construction, architecture and design involves the experience of space, from the scale of the person to the scale of the city. As a defined entity, architectural space has clear properties of form, enriched by considerations arising from historical precedent, scale, function, cultural context, materials, and site.

TECHNOLOGY Critically explore technology and design
Since the Industrial Revolution, rapid changes in technologies have profoundly transformed our understanding of the design, construction, use and perception of the built environment. The College has traditionally had a strong commitment to critically explore the design and spatial possibilities of evolving technology.

PLACE Consider architecture in its context
At any scale, a sense of place arises from the unique attributes of each specific site, with qualities related to design, not simply a good building, but in cultural, physical, and historical context. Architects understand that the physical form of buildings and cities can promote a sense of community and can enhance the quality of life. At the micro-scale, interior designers develop a strong sensitivity to the human interactions that are influenced by environment. Consequently, architects and designers should aspire to a broad based education in the arts and humanities.
3 basic professionally accredited programs of study

Accreditation
Most states require a professionally accredited degree for licensure in architecture or interior design. In addition to the degree requirements, licensure involves substantive work experience as an intern and a rigorous exam process. Graduates of the University of Tennessee typically have high pass rates for licensure exams.

Bachelor of Architecture
A five-year undergraduate program of study leads to a professionally accredited degree. From the first year of study, students are introduced to the professional program in courses related to design, drawing, history and theory. Within the curriculum, approximately 30% of the courses are designated as liberal arts or electives, enriching the professional experience. Approximately 350 students are enrolled in this program.

Bachelor of Science in Interior Design
A four-year undergraduate program of study leads to a professionally accredited degree. Architecture and Interior Design students are combined in the first year courses, such as design, drawing, and theory. Within the Interior Design curriculum, approximately 30% of the courses are designated as liberal arts or electives, enriching the professional experience. Approximately 80 students are enrolled in Interior Design.

Master of Architecture
Students with any undergraduate degree may pursue a graduate course of study in architecture, leading to a professionally accredited degree. This three-year course of intense study is composed solely of professional courses. Students contribute to this program with their diverse educational backgrounds and experiences. Approximately 40 students are enrolled in this program.
OUR COMMUNITY

The City of Knoxville

The campus is a fifteen minute walk from downtown Knoxville, which is a medium sized American city. Situated on the Tennessee River, the downtown is a simple gridded block organization, with handsome streets and public spaces. Adjacent to the downtown is the Old City, a district of renovated lofts and warehouses, with an animated night life. Close to campus, Cumberland Avenue is the commercial center for students.

The Region

Thirty miles from Knoxville is Oak Ridge National Laboratory, with its rich history related to atomic research and with numerous research opportunities for faculty and students.

An act of Congress in 1933 established the Tennessee Valley Authority (TVA) as an ambitious intervention into the landscape, establishing a comprehensive system of water control and electrical power, combined with a strong social agenda related to the creation of jobs and improvements in the quality of life. Today, dams, waterway networks, electrical power generators, and landscape planning from the TVA are remarkable examples of comprehensive design and planning.

A lush landscape of rolling hills and rivers.

Knoxville is at the foothills of the Great Smoky Mountains.

About 1935 the work of the TVA was begun.

In January of this year, '46, I went to see its effects. ...Nature was taken by the hand and finally her anger was calmed; once again she became maternal.

The cyclic flow of water brought about a wonderful regeneration; men found again abundance and the promise of joy.

And also, in mastering nature, they felt pride in having created the great dams which are bearers of physical and spiritual splendor.
Teachers who encourage creativity and actively discuss ideas with a student.

Exposure to different types of design and ways of thinking.

A professor who challenged me to try designs outside my comfort zone.

The faculty of the College of Architecture and Design is composed of exceptional and dedicated teachers who are active participants in our students’ learning and career counseling. Because of the low student/faculty ratio, the students and faculty come to know each other well.

Research and Creative Activity
As a complement to their teaching, faculty are engaged in different types of research and creative activity. These faculty activities are related to historic preservation, industrial design, urban design, climate, sustainability, lighting, indoor air quality, painting, photography, design competitions, regional architecture, contemporary theory, light-weight materials, and investigations of the cultural impact of technology.

“teachers here inspire curiosity”

Matthias Altwicker - Registered Architect, Germany
Randall Stout UT ’81 - Architect and Principal, Randall Stout Architects, California, award winning design firm
Reed Kroloff - Former Editor, Architecture magazine and Dean, Tulane University
Elyse Newman - Registered Architect, Missouri
John Shaw - Professor Emeritus, Cornell University
Sigismund Sliwinski - Registered Architect, Germany
Katherine Sitser - Interior Designer, Principal, Enterprise Resource Group, Nashville

WHAT HAS INFLUENCED YOU MOST SINCE YOU HAVE BEEN IN THIS PROGRAM?

“Teachers who encourage creativity and actively discuss ideas with a student”
“Exposure to different types of design and ways of thinking”
“A professor who challenged me to try designs outside my comfort zone”
“Other students keep me motivated”

Our students in the College of Architecture and Design bring diverse experiences, ambitions, and backgrounds to the College Community. Students come from all parts of Tennessee, while 30% come from other states, predominately from the Northeast and Southeast. Students from Michigan, Montana, Hawaii and Texas have discovered the University of Tennessee. Approximately half of all students in the architecture program are female, while the majority of students in Interior Design are female. Students in the graduate program have varied undergraduate majors, from a variety of institutions.

Undergraduate and graduate students in the College of Architecture and Design are among the best qualified students on the campus, with impressive educational credentials.

**WHAT KEEPS YOU MOTIVATED?**

- “My work is a reflection of me”
- “This is what I love to do”
- “The motivation I have comes from a desire to reach what seems unreachable”
- “The close knit family of students”
The University

The University of Tennessee at Knoxville is the state’s flagship campus in undergraduate, graduate and professional studies, in research activity, and in public service. The University offers more than 300 degree programs to its 25,000 students, who come from every county in Tennessee, every state in the nation, and more than 95 countries. All students in the College of Architecture and Design are able to take courses from departments throughout the University. Furthermore, the University provides important student support services related to campus living, the library, activities, recreation, advising, counseling, health services, orientation, financial aid, record keeping, and career services.

In Particular, students from the College of Architecture and Design enjoy:

- Completing majors and minors from other departments such as anthropology, business, engineering, foreign languages, ornamental horticulture, or philosophy.
- Participating in the University Honors Program with students from a broad range of disciplines.
- Living in a residential community for approximately half of the freshman from the College of Architecture and Design.
- Involvement in one of many campus organizations, clubs, or volunteer activities.
- Opportunities as a student course assistant or as a faculty research assistant.
- Cultural activities including plays, concerts, and art exhibits.

Over 400 students are enrolled in the Undergraduate Architecture and Interior Design programs, with 40 graduate students pursuing their first professional architecture degree. The College has a faculty of 35 dedicated educators. Hundreds of regional professionals visit the College annually for public lectures, exhibits, student presentations, course activities, and other College events.

Founded in 1965, the University of Tennessee College of Architecture and Design has the only accredited architecture program in the state.
Art + Architecture Building
Completed in 1981 and designed by the Knoxville architecture firm of McCarty, Bullock, and Holsaple, the award winning Art + Architecture Building is one of the finest facilities in the country for architecture and design students. The building is home to both art and architecture students, at the graduate and undergraduate levels. All architecture and interior design students have a desk in the building, which they can use at any time of the day or evening. Students are encouraged to work communally in the studios, discussing ideas and projects.

On the top two floors, all design studios have natural light, and many studios have exterior balconies. The open studios reflect the College’s belief that architecture is a social art and should be accessible to all. Thus, a beginning student is free to wander into an advanced studio to see and talk about the work going on there. Cantilevered faculty offices project into the Commons space, and signify the central participatory role the faculty play in the education process.

The entire University of Tennessee has a wireless network system for all students. Laptops have been required for all 2nd year students in the College since 1996. Students have 24/7 access to over 120 network ports in the A+A building.

Students have 24/7 access to a computer lab with scanning/printing equipment.

The College Image Center supports over $400,000 in printing equipment.

The College servers provide space for student coursework and information.

Digital equipment in the Construction Shop includes a CNC mill and laser cutter.

Extensive Digital facilities support the College curriculum. Digital highlights include:

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Digital equipment in the Construction Shop includes a CNC mill and laser cutter.
A well balanced education in an academic community of inquiry. With the only professionally accredited architecture program in the state, the University of Tennessee College of Architecture and Design is a high quality academic program, with a strong commitment to the integration of teaching, research, creative activity, and service.

Quality and Excellence
Undergraduate and graduate design education is based on a passionate commitment to the teaching mission, with low student/faculty ratios, and high contact hours.

Both architecture and interior design attract the highest quality undergraduate students on the campus, with an entering high school average G.P.A. of 3.7, a significant increase from 3.3 in 1995. Enrollment has grown significantly, due to higher retention rates. Graduate student statistics are well about University averages as well.

Through a sustained effort in recruiting, the College has seen a ten-fold increase in African American students.

Over 75% of faculty have professional licenses, one of the highest rates in the country.

Graduates are aggressively recruited, on a national basis.

The core curriculum is enhanced with a nationally recognized lecture series, off campus programs, internships, and extensive involvement of regional professionals.

Dedicated alumni support the College with generous donations of time and funds. The College endowment supports scholarships and a variety of program enhancements.
**Intent**

“Finding the method for design that suits the architect best”

“People”

“Problem solving; good architecture addresses problems in unconventional ways”

**Special Programs**
The College of Architecture and Design is committed to providing a variety of meaningful learning opportunities beyond the classroom itself. Lectures, panel discussions, films, workshops, and exhibits are all important components of a lively academic environment. Within the regular course of study, students have an opportunity to explore various aspects of architecture related to urbanism, historic preservation, and community service.

**International Study**
Since its founding, the College has always considered a foreign studies opportunity an integral part of education. Over the years, students have participated in memorable programs in locations such as Nicaragua, China, France, Poland, Denmark, the Netherlands, Germany, Australia, and Italy.

**Off-Campus Study**
Closer to home, students have experienced a variety of meaningful off-campus semester and summer study programs, either in courses led by UT faculty such as the Urban Design Center in Chattanooga, or at other institutions participating in the National Student Exchange.

**Participation of the Profession**
With the only accredited architecture program in the state, the College tries to maintain a close relationship with the architectural community of the city, state and region. Professionals in architecture and interior design regularly come to the College to attend and respond to student presentations, to conduct workshops, to participate in college events, and to interview graduating students. Every spring, the design community of Knoxville attends an exhibit of graduating students’ work, where students have the opportunity to discuss their work with practicing design professionals.
Honors Convocation

Thanks to the generosity of alumni, regional professionals and friends of the College, almost one fourth of students may receive scholarships and student awards. These awards are presented annually in an Honors Convocation ceremony.

Career Days
Each year the College and Career Services arrange hundreds of interviews for summer internships as well as for full-time employment after graduation. Students learn about regional and national design firms while the firms interview candidates.

TAAST
The Annual Architectural Spring Thing (TAAST) is a traditional celebration of architecture and design, organized by students each spring. Activities typically include a design charrette with elementary school students, an extensive product show in which students see diverse building and furniture products, kickball tournaments, a special lecture sponsored by General Shale and a Beaux Arts Ball.

Graduation Hooding
Each year, the College of Architecture and Design celebrates graduation in the College Hooding Ceremony. Faculty, students, families, and friends are in attendance as all graduates receive their “hood” which is part of the academic regalia. This special event culminates their college experience.
ALUMNI PROUDLY WEAR A CUSTOM DESIGNED GOLD RING THAT FEATURES THE PIAZZA SIENNA